

# Berner Oberland Fanfare

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Maestoso  $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe (opt.), Bassoon (opt.), 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet (opt.). The middle section features saxophones: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom section contains brass and percussion: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Marching Drum (opt.), Snare Drum, Bass Drum, and Cymbals. The score begins with a 'Maestoso' tempo of 100 beats per minute. A rehearsal mark 'A' is placed at the start of the second system. The key signature has two flats (Bb and Eb), and the time signature is common time (C). A large 'Demo Score' watermark is overlaid diagonally across the page. The score concludes with a dynamic marking of *f* (forte).

12

Picc. *f*

Fl. *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *ff*

Bar. Sax. *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *ff*

2nd Trb. *f*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

M. Dr. *f*

S. D. *f*

B. D. *f*

C. C. *f*

**Demo Score**

**B**

22

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

M. Dr.

S. D.

B. D.

C. C.

33 C

Picc. Fl. Ob. Bs. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. B. Trb. Euph. Tuba M. Dr. S. D. B. D. C. C.

The image shows a page of a musical score for a brass band. It features 22 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Mellophone, Soprano Drums, Bass Drums, and Cymbals. The score is in 2/4 time and begins at measure 33. A rehearsal mark 'C' is placed above the first measure. The music is written in a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The bottom of the page contains the title 'Berner Oberland Fanfare - LME 441 -'.

43

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

M. Dr. *mp*

S. D. *mp*

B. D. *mp*

C. C. *mp*

**D**

53

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
M. Dr.  
S. D.  
B. D.  
C. C.

The score for page 7 of the Berner Oberland Fanfare - LME 441 includes the following parts and dynamics:

- Picc., FL, Ob., Bs.: Standard woodwind parts.
- 1st Cl., 2nd Cl., 3rd Cl., B. Cl.: Clarinet parts with dynamic markings of *f*.
- 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.: Saxophone parts with dynamic markings of *f*.
- 1st Trp., 2nd Trp., 3rd Trp.: Trumpet parts with dynamic markings of *f*.
- 1st Hn., 2nd Hn., 3rd Hn.: Horn parts with dynamic markings of *f*.
- 1st Trb., 2nd Trb., B. Trb.: Trombone parts with dynamic markings of *f*.
- Euph., Tuba: Euphonium and Tuba parts with dynamic markings of *f*. A specific instruction for Tuba is noted as "Barisax & BTrb.".
- M. Dr., S. D., B. D., C. C.: Percussion parts. Snare Drum (S. D.) and Bass Drum (B. D.) have dynamic markings of *mf*.

72

Picc.

FL.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

M. Dr.

S. D.

B. D.

C. C.

*ff*

*ff*

*ff*

*ff*



83 **F**

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
M. Dr.  
S. Dr.  
B. Dr.  
C. C.

**Demo Score**

play  
f play  
f

89

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
M. Dr.  
S. D.  
B. D.  
C. C.

95 G

Picc.  
Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl. *Cue Trb.*  
1st A. Sax. *Cue Hn.*  
2nd A. Sax.  
T. Sax.  
Bar. Sax. *Cue Bass*  
1st Trp. *mf*  
2nd Trp. *mf*  
3rd Trp.  
1st Hn. *mf*  
2nd Hn. *mf*  
3rd Hn.  
1st Trb. *mf*  
2nd Trb. *mf*  
B. Trb.  
Euph.  
Tuba *mf*  
M. Dr.  
S. Dr.  
B. Dr.  
C. C. *f*

107 H

The score consists of 20 staves. The instruments are: Picc., FL., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, M. Dr., S. D., B. D., and C. C. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *play*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

118

Picc. *tr* *mf* *tr*

Fl. *tr* *mf* *tr*

Ob. *tr* *mf* *tr*

Bs.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

M. Dr. *mf*

S. D. *mf*

B. D. *mf*

C. C. *mf*

This is a page from a musical score for the Berner Oberland Fanfare, LME 441. The page is numbered 14 and contains measures 127 through 130. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Mellophone (M. Dr.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (C. C.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page concludes with a double bar line and a final *f* dynamic marking.

Musical score for various instruments including Picc., Fl., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, M. Dr., S. D., B. D., and C. C. The score includes dynamic markings such as *ff*, *fp*, and *ff*, and features a large diagonal watermark reading "Demo Score".

*ff*